

DANCING TAMBOURINE

By Marguerite Clapp, Palm Springs, California

Music: "Dancing Tambourine" - LLOYD Shaw X-63

St. Position: Closed, M's back to center.

Footwork: Opposite throughout. Directions given are for the M.

A -- Staccato

Meas.

1- 2 STEP, CLOSE, STEP, TOUCH; BACK, CLOSE, CROSS, -;

Step L in LOD (1), close R to L (2), step L again (3), touch R toe to L instep (4); step on the R to the rear, ~~R~~LOD (1), close L to the R (2), step R across in front of L and hold one count while turning partner so both face LOD in semi-closed position. (The W also steps across in front.)

3- 4 POINT FRONT, -, STEP BACK, -; STEP BACK, CLOSE, STEP FRONT, -;

Point L ft fwd (1-2), step bkws on L (3-4), step bkws on R (1), close L to R (2), step fwd on R (3-4), and end facing partner.

5- 8 Repeat 1-4

9-12 TWO-STEP; TWO-STEP; PIVOT, 2; 3, 4;

Turning CW ~~xxx~~ with 2 two-steps, keep on turning 4 slow pivots progressing down the floor (avoid a spot pivot). The W steps with the R between her partner's feet on count 1, while the M steps with his L around his partner.

13-16 TWO-STEP; TWO-STEP; SIDE, -, BACK, -; SIDE, FRONT, SIDE, BACK;

One CW turn with 2 two-steps, ending with the M's back to the center. Then, still in closed position, do a grapevine of two slow and four quick steps, Stepping to the side (1-2), back (3-4), then side (1), front (2), side (3), and back (4).

17-32 Repeat all of 1-16. Staccato.

B --Legato

1- 2 WALK, 2, TURN, DRAW; WALK, 2, TURN, DRAW;

Tw'd joined hands walk 3 steps, turning back on count 3, and drawing R ft to the L instep on count 4. Repeat, moving RLOD twds encircling arms, turn fwd on count 3, and draw L to R.

3- 4 TWIRL, 2, 3, SWING; UNWIND, 2, 3, DRAW;

With lead hands joined (M's L and W's R), ~~walk fwd 3 steps~~ twirl the W slowly in place to finish with a slow swing across with the free ft. The M steps LRL and swings the R; the W turns RLR and swings the L. Unwind by twirling the W L face LRL to original position, both draw the free ft to dancing instep, while changing hands to M's R and W's L, in open position facing LOD.

5- 6 WALK, 2, 3, SWING; ROLL, 2, 3, SWING;

Starting on the outside ft (M's L & W's R), walk fwd 3 steps, & swing the free ft diagonally across to the outside on the 4th ct. Release hands, & with swinging ft (M's R & W's L), start a 3-step roll across to partner's place. The W turning CCW in front of M. The M rolls CW, passing behind her to the outside of the circle. Touch free ft to instep, & join hands again (M's L, and W's R).

7- 8 CHANGE BACK, 2, 3, TOUCH; UNWIND, 2, 3, DRAW;

As in the Glowworm, cross back in 3 steps (LRL) to original position by raising joined hands with W going under the arch. Touch free ft to the instep of the dancing ft. Man steps in place RLR as the W unwinds LRL under the joined hands. M draws the L to R, while the W draws the R to the L on the

on the 4th count.

9-16 Repeat all of 1-8. Legato

Repeat the entire dance (a total of two times). Finish the dance after the last repeat with a "turn the lady and bow" instead of a draw.